

Art for All??



Cinema City/Norwich University College of the Arts,
Norwich - 21st-22nd November 2008 www.cme.org.uk/artforall

This **regional conference** is a sharing of professional experience between practitioners/artists using participatory creative cultural activity in **multi-disciplinary** ways in community learning and development circumstances.

WHAT?

The discussions, practical activities and showing and sharing of films, animations and other "products" will explore a range of approaches, practices and outcomes and consider these experiences in the context of **good practice** and **better benefits** for participants.

The conference comes at the end of a 3-year Arts Council funded programme run by **Community Music East Ltd. (CME)**. The programme was developed just as CME was exploring the potential to work in multi-disciplinary ways - incorporating **film, animation and other media** but also picking up on the other disciplines such as **acting, scripting, writing, dance/movement and visual arts work** that might link in as well as music-related activity. CME explored the implications of managing and making sense of multiple art disciplines and reconciling them to its **educational principles and ethos** in tutor training activity. By arranging and managing participant collaborations products were produced that provided a range of interesting engagement and learning circumstances.

WHY?

" The Art for All?? Conference will be the ideal opportunity to ask some questions around the efficacy and value of this kind of work. To explore whether expectations are realistic and helpful. Particularly as these sorts of activity, seen as so attractive to the hard to reach and disadvantaged beneficiary, have become very compelling to government-funded initiatives and associated with significant expectations of social and economic outcomes. Though these are perhaps more focused on the potential statistical outcomes of short-term targets met rather than the developmental ones, such as valuable learning experiences for the participant that could inform their understanding of and engagement with society and the economy.

Ben Higham CME Director)

To book a place call 01603 628367 or e-mail enquiries@cme.org.uk or go to www.cme.org.uk



Art for All?? Conference Programme

21st-22nd November 2008

TIME DAY 1

- 10.30 Registration and coffee,
Cinema City Screen 3
- 11.00 Welcome, Keynote Speech and debate
- 12.30 Art for All Website Launch
- 1.00 Buffet Lunch
Cinema City Restaurant
- 2.30 Seminar 1 **NUCA Duke Street Campus**
- 4.00 Tea
- 4.30 Seminar options 2 and 3
- 6.00 Day One close
- 7.30 Drinks
- 8.00 Conference Dinner

TIME DAY 2

- 10.00 Panel presentations
and debate
NUCA Duke Street Campus
- 11.30 Coffee
- 12.00 Seminar 4
- 1.30 Buffet Lunch
- 2.30 Seminar options
5 and 6
- 4.00 Plenary
- 4.30 Conference close

CONTENT

KEYNOTE SPEECH - 'A soundtrack to the insurrection': popular music and social change

The keynote speech will be given by **Prof. George McKay**, Director of the Adelphi Research Institute for Creative Arts & Sciences at the University of Salford, cultural commentator and one-time CME tutor.

Presentation and launch of Art for All website hosting many of the artefacts and products created by participants on this initial 3-year Arts Council funded programme. The creators all live in Norfolk and range in age from 6 to 60 and come from diverse cultural and ethnic backgrounds. The creations tell stories of the loss and homesickness of economic migrants, the boredom, frustration and anxiety of teenagers and the delight of 6 year olds as they examine and celebrate their community history.

- Seminar 1** Examples of work presented as the basis for discussion and practice-sharing
- Seminar 2 (Group A)** Multi-disciplinary work as art. Multi-disciplinary work as engagement. Can these themes be reconciled?
- Seminar 3 (Group B)** Multi-disciplinary work as learning. Multi-disciplinary work as practice. Can these themes be reconciled?

Panel presentations and debate

Managing and delivering learning through cultural activity is a significant part of the working portfolio of practicing artists/musicians/film makers/writers.....What are the opportunities, issues and tensions that inform such careers?

- Seminar 4** Examples of work presented as the basis for discussion and practice-sharing
- Seminar 5 (Group B)** Multi-disciplinary work as art. Multi-disciplinary work as engagement. Can these themes be reconciled?
- Seminar 6 (Group A)** Multi-disciplinary work as learning. Multi-disciplinary work as practice. Can these themes be reconciled?

Plenary

COST

**Conference fees are £125 per delegate including all food and accommodation.
10 full bursaries are available on application.**

Bursaries are available on a first come, first served basis to delegates who are self-employed practitioners with a demonstrable record of working in this field. Please apply as soon as possible with a relevant CV, a short statement outlining your particular experience and enthusiasm for the use of multi-disciplinary artform approaches to community learning/teaching (150 words max.) and a short example of your work.

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